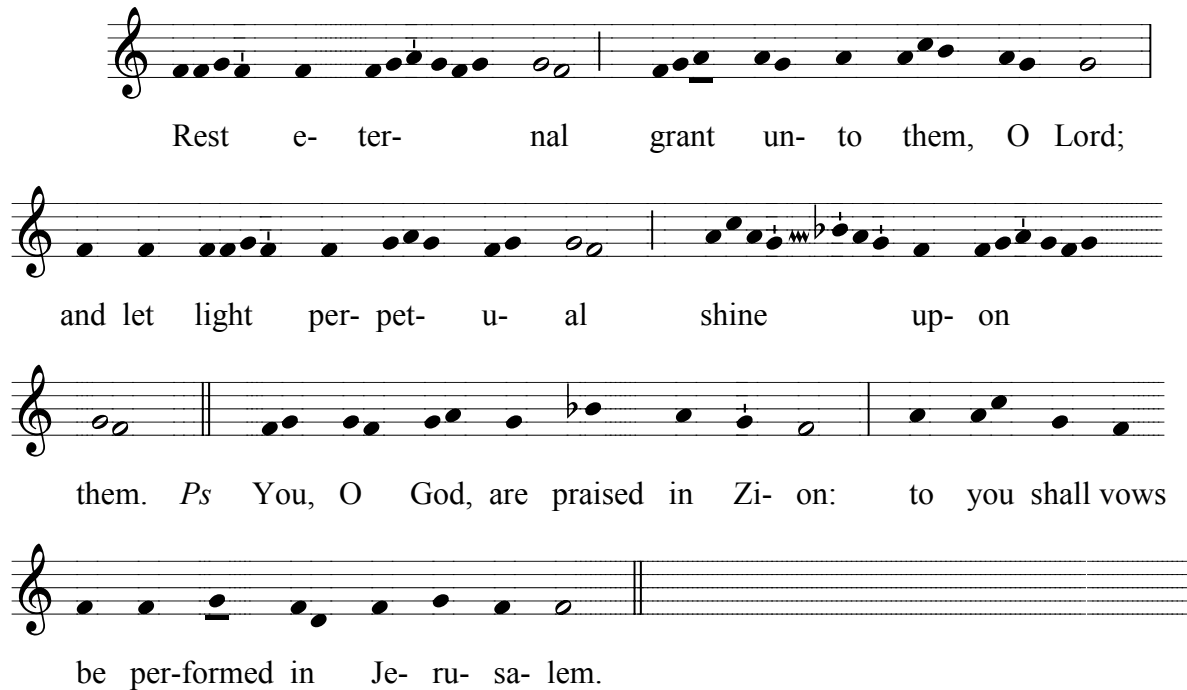


Mass for the Dead

Introit (Selection No. 1)

Requiem aeternam (Mode 6)*



Rest e- ter- nal grant un- to them, O Lord;
and let light per- pet- u- al shine up- on
them. *Ps* You, O God, are praised in Zi- on: to you shall vows
be per-formed in Je- ru- sa- lem.

Additional Verses *Ad libitum*



Our sins are strong-er than we are: but you will blot them out.

* Adaptation based on the version of the chant in Benevento VI.34 (*Paléographie musicale*, vol. 15)

Mass for the Dead

Introit (Selection No. 2)

Si iniquitates (Mode 3)

Psalm 130

If you, O Lord, were to note what is done a-
miss, O Lord, who could stand? But with you there
is mer- cy, O God of Is- ra- el.

Ps. Out of the depths have I called to you, O Lord: Lord, hear my
voice. I wait for the Lord, my soul waits for him: in his
word is my hope.

Mass for the Dead

Gradual (Selection No. 1)

Requiem aeternam (Mode 2)

Rest e- ter- nal grant un- to
them, O Lord, and let light per- pet-
u- al shine up-
on them. ¶ The righ-
teous will be kept
in ev- er- last- ing re- mem-
brance; they will not be

a- afraid of an- y e- vil

ru- mors.

Mass for the Dead

Gradual (Selection No. 2)

Convertere, Domine (Mode 5)

Psalm 90

Re- turn, O Lord; how long will
you tar- ry? Be gra- cious to your ser-
vants ¶ Lord,
you have been our
ref- uge from one gen- e- ra- tion to gen- e-
ra- tion.

Mass for the Dead

Gradual (Selection No. 3)

Laetatus sum (Mode 7)

Psalm 122

I was glad when they said to me,
“Let us go to the house of
the Lord. \forall Peace be with- in
your walls and pros- per- i- ty
with in your pal- ac- es.

Mass for the Dead

Gradual (Selection No. 4)

Unam petii (Mode 5)

Psalm 27

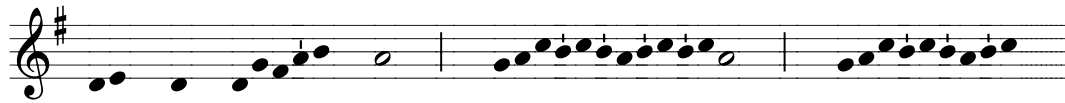
One thing have I asked of the Lord, one thing
I seek: that I may dwell in the
house of the Lord. Ψ To be- hold
the fair beau- ty
of the Lord and to seek him
in his tem- ple.

Mass for the Dead

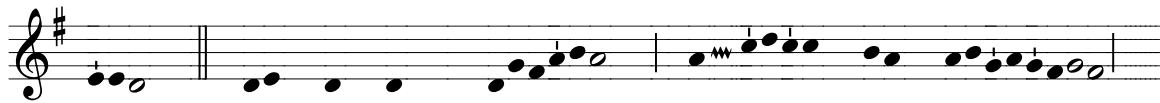
Alleluia (Selection No. 1)

De profundis (Mode 7)

Psalm 130



Al- le- lu- ia.



∇ Out of the depths have I called



to you, O Lord: Lord, hear my



voice.



Mass for the Dead

Alleluia (Selection No. 2)

In exitu Israel (Mode 2)

Psalm 114

Al- le- lu- ia.

When Is- ra- el came out of

E- gypt, the house of Ja- cob from a-

mong a peo- ple of strange speech.

Mass for the Dead

Alleluia (Selection No. 3)

Laetatus sum (Mode 1)

Psalm 122

Al- le- lu ia

∩ I was glad when they said

to me: "Let us go to the

house of the Lord.

Mass for the Dead

Alleluia (Selection No. 4)

Requiem aeternam (Mode 8)



Al- le- lu- ia.



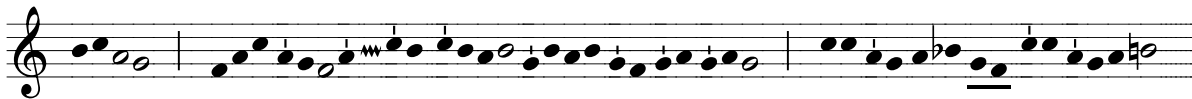
∞ Rest e- ter- nal grant un- to them,



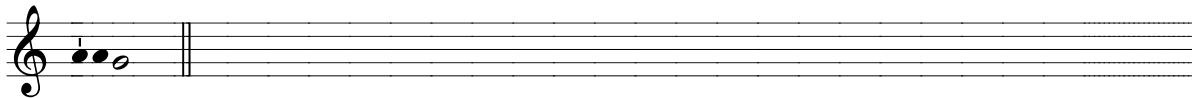
O Lord; and let light per- pet-



u- al shine up- on



them.



Mass for the Dead

Tract (Selection No. 1)

Asbolve, Domine (Mode 8)

Ab- solve, O Lord, the souls of

all the faith-ful de- part- ed from

ev- 'ry chain of sin: that by the help

of your grace they may be spared

from con- dem- na- tion, and en- joy

the bliss of e- ter- nal light.

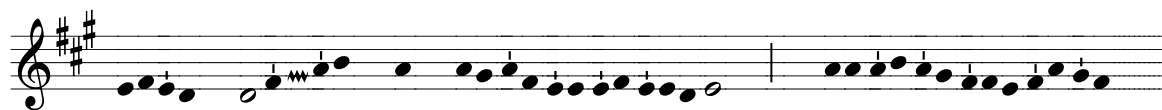
Mass for the Dead

Tract (Selection No. 2)

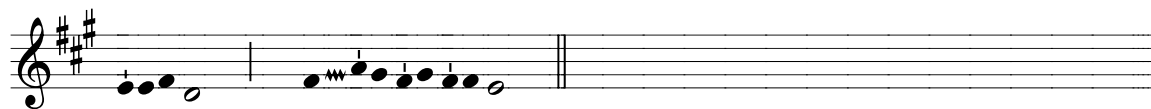
Sicut cervus (Mode 8)

Psalm 42

∇ As the deer longs for the wa- ter-
brooks, so longs my soul for you,
O God. ∇ My soul is a- thirst for
God, a- thirst for the liv- ing God;
when shall I come to ap- pear be-
fore God? ∇ My tears have been my food
day and night, while all
day long they say to me, “Where



now is your God?"



Mass for the Dead

Offertory (Selection No. 1)

De profundis (Mode 2)

Psalm 130

Out of the depths have I called to

you, O Lord: Lord, hear my voice.

Out of

the depths have I called to you, O

Lord.

Mass for the Dead

Offertory (Selection No. 1)

Si ambulavero (Mode 8)

Psalm 138



E- ven though I walk in the
midst of trou- ble, you keep
me safe, O Lord. You stretch
forth your hand a- gainst the fu-
ry of my en- e- mies;
your right hand shall save
me.

Mass for the Dead

Offertory

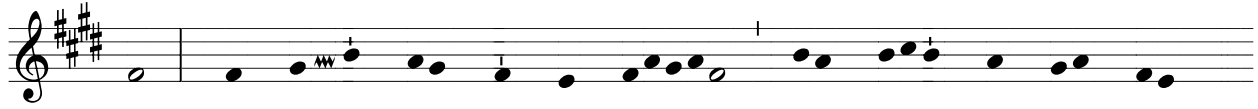
Domine Jesu Christe (Mode 2)

O Lord Je- sus Christ, King of glo- ry,
de- liv- er the souls of all the faith- ful de- part- ed from
the hand of hell and from the pit of de- struc- tion; save
them from the li- on's mouth, and let not the grave swal- low
them up; nor let them fall in- to dark- ness: but let Saint
Mi- chael, the stan- dard bear- er, make them shine with ho-
ly ra- diance, * As you prom- ised in ag- es past to A- bra-
ham and his de- scen- dants. V. Sac- ri-
fic- es and prayers of praise we of- fer to you, O

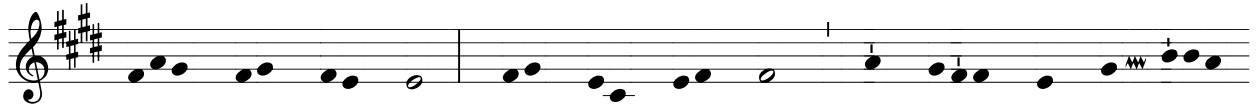
Mass for the Dead

Offertory

Domine Jesu Christe (Mode 2)



Lord: re- ceive them for the souls of those whom we re-



mem- ber this day: and grant, O Lord, that they may pass



from death to life. R. As you prom- ised in ag- es past to A-

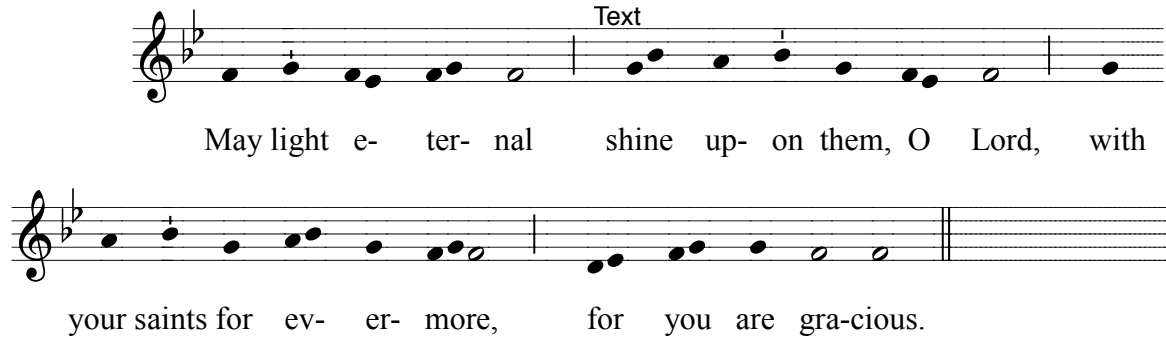


bra- ham and his de- scen- dants.

Mass for the Dead

Communion (Selection No. 1)

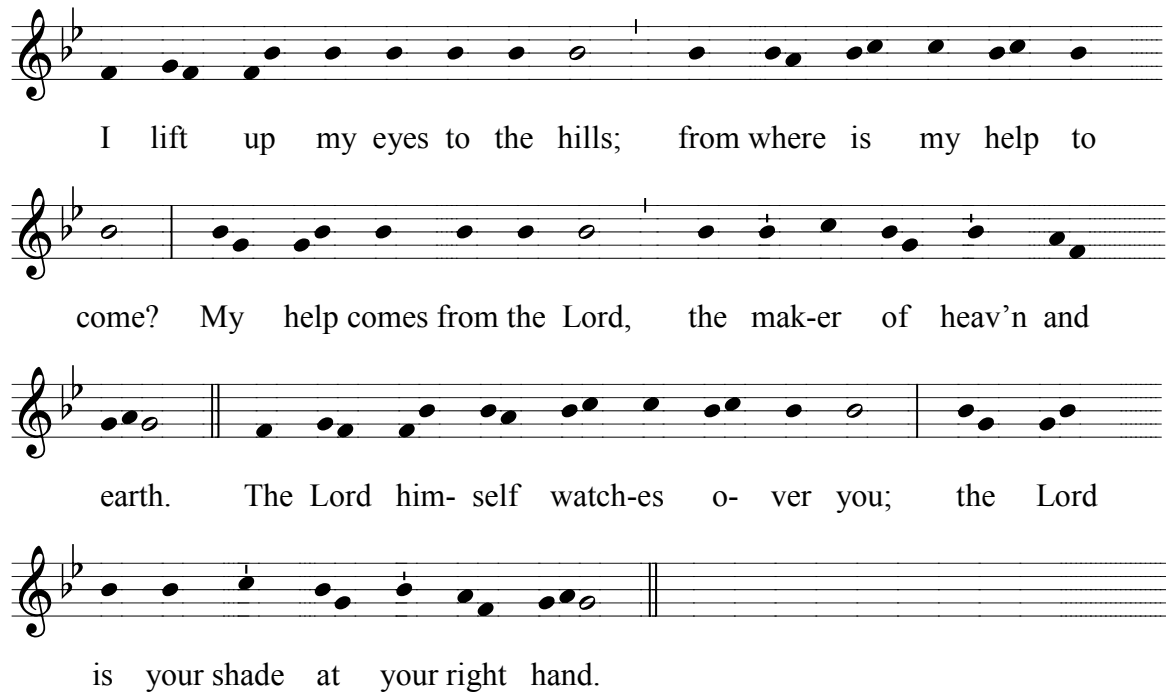
Lux aeterna (Mode 8)



Text

May light e-ter-nal shine up-on them, O Lord, with
your saints for ev-er-more, for you are gra-cious.

Ad libitum Psalm 121



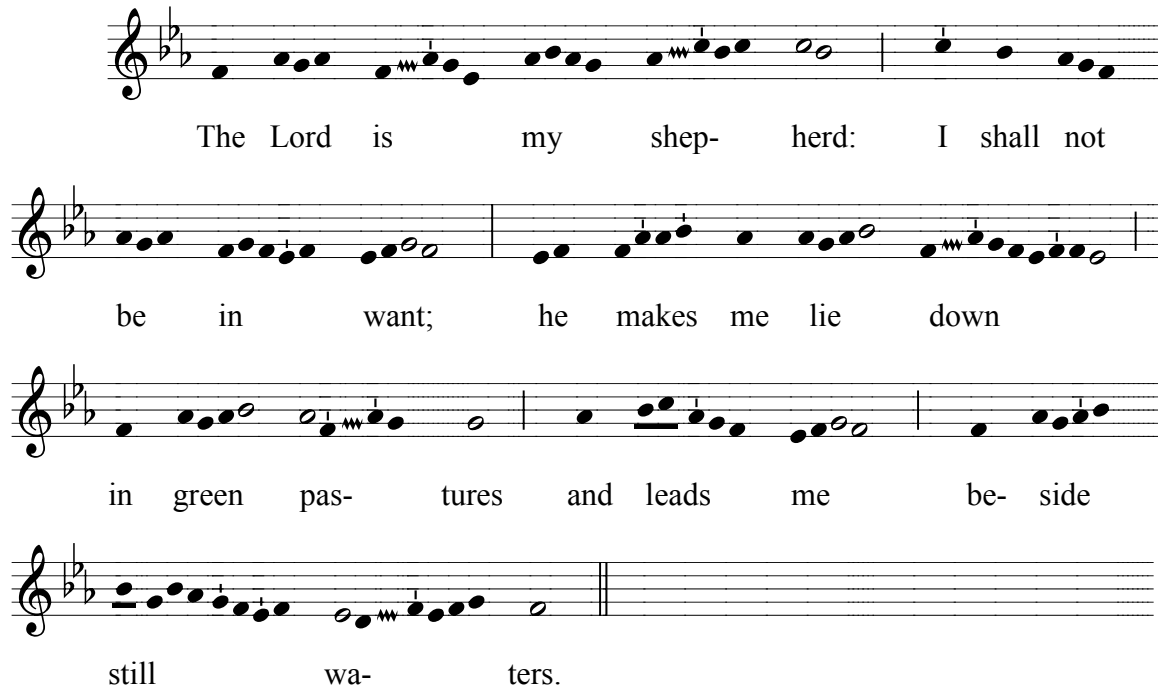
I lift up my eyes to the hills; from where is my help to
come? My help comes from the Lord, the mak-er of heav'n and
earth. The Lord him-self watch-es o-ver you; the Lord
is your shade at your right hand.

Mass for the Dead

Communion (Selection No. 2)

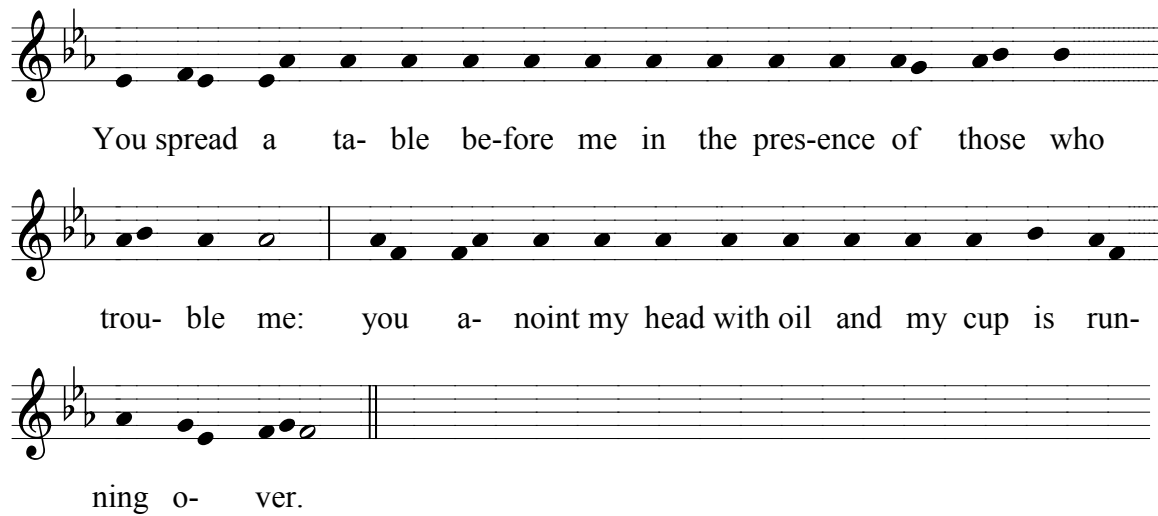
Dominus regit me (Mode 2)

Psalm 23



The Lord is my shep- herd: I shall not
be in want; he makes me lie down
in green pas- tures and leads me be- side
still wa- ters.

Ad libitum Psalm 23: 5



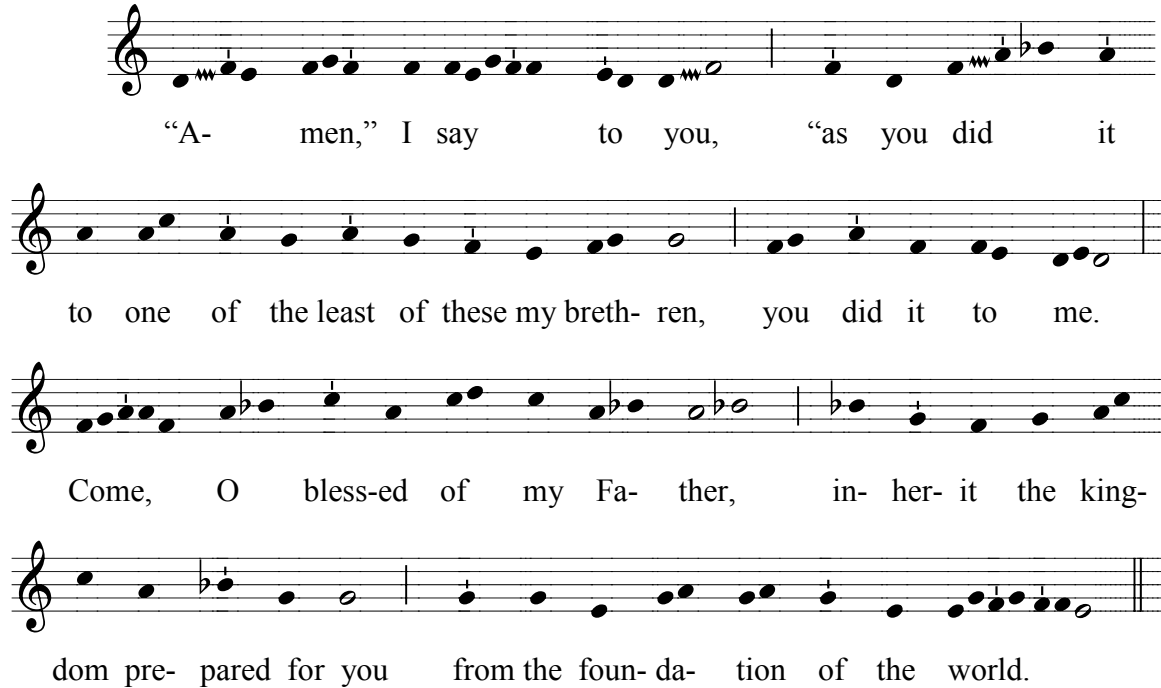
You spread a ta- ble be-fore me in the pres-ence of those who
trou- ble me: you a- noint my head with oil and my cup is run-
ning o- ver.

Mass for the Dead

Communion (Selection No. 3)

Amen dico vobis, quod uni (Mode 4)

Matthew 25



“A- men,” I say to you, “as you did it
to one of the least of these my breth- ren, you did it to me.
Come, O bless-ed of my Fa- ther, in- her- it the king-
dom pre- pared for you from the foun- da- tion of the world.

Ad libitum Psalm 145:1



I will ex- alt you, O God my King: and bless your Name for
ev- er and ev- er.

Mass for the Dead

Communion (Selection No. 4)

Domine, quinque talenta (Mode 7)

Matthew 25

Mas- ter, you gave me five tal- ents; be-
hold, I have made five tal- ents more. Well
done, good and faith- ful ser- vant, you have been faith- ful
o- ver a lit- tle: I will set you o-
ver much. En- ter in- to the joy of your
mas- ter.

The musical score consists of seven staves of music in G major (one sharp). The melody is written in a treble clef. The lyrics are placed below the notes. The piece concludes with a double bar line.

Ad libitum Psalm 119:1

Hap- py are they whose way is blame- less, who walk in the
law of the Lord

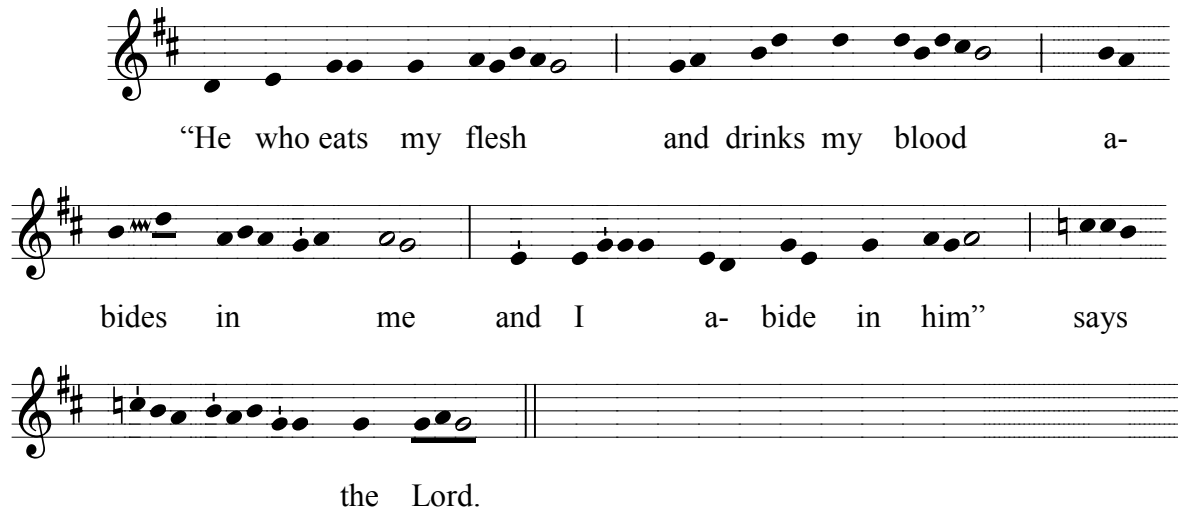
The musical score consists of two staves of music in G major (one sharp). The melody is written in a treble clef. The lyrics are placed below the notes. The piece concludes with a double bar line.

Mass for the Dead

Communion (Selection No. 5)

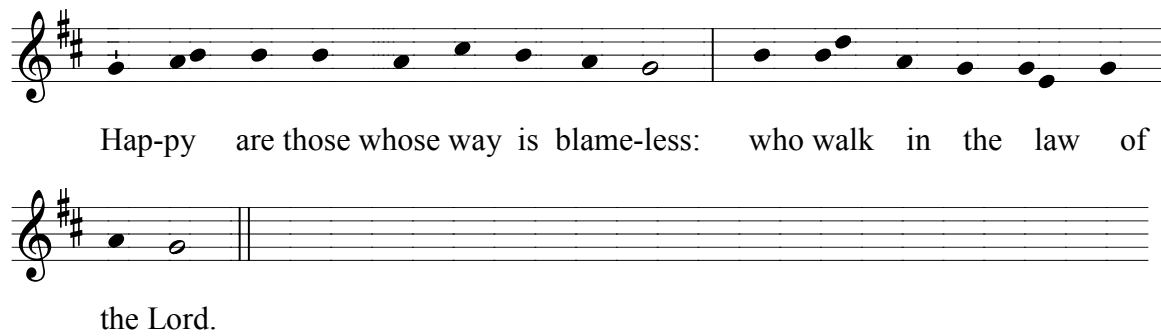
Qui manducat (Mode 6)

John 6



“He who eats my flesh and drinks my blood a-
bides in me and I a-bide in him” says
the Lord.

Ad libitum Psalm 119:1



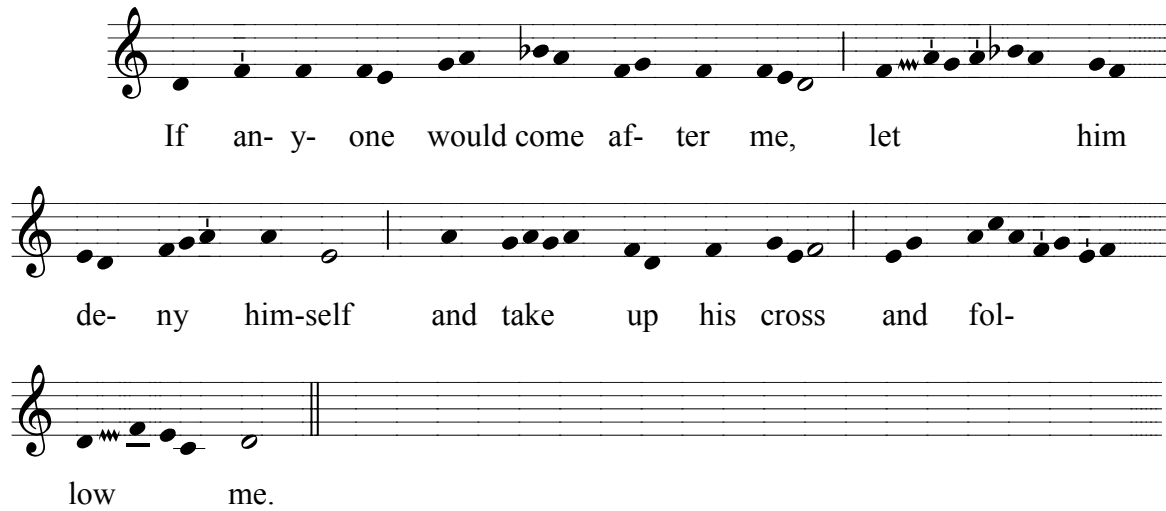
Hap-py are those whose way is blame-less: who walk in the law of
the Lord.

Mass for the Dead

Communion (Selection No. 6)

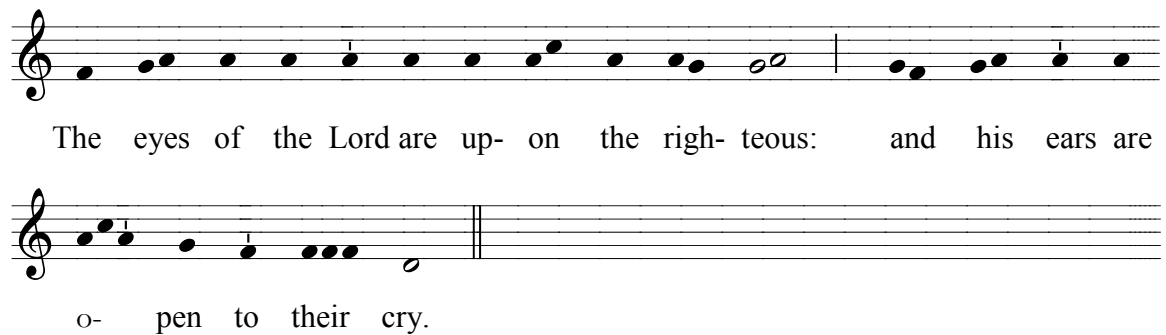
Qui vult venire (Mode 1)

Matthew 16



If an- y- one would come af- ter me, let him
de- ny him-self and take up his cross and fol-
low me.

Ad libitum Psalm 34:15



The eyes of the Lord are up- on the righ- teous: and his ears are
o- pen to their cry.