

# Proper 23

Sunday Closest to October 12  
Twenty-eighth Sunday of Ordinary Time (Roman Rite)

## Introit

*Si iniquitates* (Mode 3)

*Psalm 130*



If you, O Lord, were to note what is done a-  
miss, O Lord, who could stand? But with you there  
is mer- cy, O God of Is- ra- el.

*Ps.* Out of the depths have I called to you, O Lord: Lord, hear my  
voice. I wait for the Lord, my soul waits for him: in his  
word is my hope.

Proper 23  
Sunday Closest to October  
Twenty-eighth Sunday of Ordinary Time (Roman rite)  
Gradual (Year A)

*Si ambulem* (Mode 1)

*Psalm 23*

Though I walk through the valley of  
the shadow of death, I shall fear no  
evil, for you are with me,  
O Lord. ¶ Your rod  
and your staff, they  
comfort me.

Proper 23  
Sunday Closest to October 12  
Twenty-eighth Sunday of Ordinary Time (Roman rite)

Gradual (Years B & C)

*Ecce quam bonum* (Mode 1)

*Psalm 133*

Oh, how good and pleas- ant it  
is when breth- ren live to- geth- er in u-  
ni- ty. ¶ It is like fine oil  
up- on the head  
that runs down up- on  
the beard, up- on the beard of Aa- ron.

Proper 23  
Sunday Closest to October 12  
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Alleluia

*Qui timent Dominum* (Mode 1)

*Psalm 115*

Al- le- lu- ia.

¶ Those

who fear the Lord, shall put

their trust in him; he

is their help and

their shield.

Proper 23  
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Offertory

*Recordare mei* (Mode 1)

*Esther 14*

Re- mem- ber me, O Lord, mas- ter  
and rul- er of all. Put words of wis-  
dom in to my mouth, that my words  
may be pleas- ing in the  
sight  
of the prince.

The musical score is written on six staves of a single treble clef. The melody is in Mode 1 (Dorian mode) and consists of a series of eighth and sixteenth notes, with some rests. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

**Proper 23**  
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**Communion**

*Aufer a me* (Mode 2)

*Psalm 119*

Take a- way from me all shame and re- buke,  
for I have fol- lowed your de- crees, O Lord. Your  
de- crees are my de- light, and they are my coun- sel- ors.

**Ad libitum** *Psalm 119:1*

Hap- py are they whose way is blame- less: who walk in the law  
of the Lord.

Proper 24  
Sunday Closest to October 19  
Twenty-ninth Sunday of Ordinary Time (Roman Rite)

Introit

*Ego clamavi* (Mode 3)

*Psalm 17*

I call up- on you, O Lord, for you  
will an- swer me. In- cline your ear to me,  
and hear my words. Keep me as the ap- ple  
of your eye; hide me un- der the shad- ow of  
your wings. *Ps.* Hear my plea of in- no- cence, O Lord:  
give heed to my cry.

Proper 24  
Sunday Closest to October 19  
Twenty-ninth Sunday of Ordinary Time (Roman Rite)

Gradual

*Salbum fac populum* (Mode 7)

*Psalm 28*

Save your people, O Lord,  
and bless  
your in- her-  
i- tance.  
O Lord, I call to you; my  
rock, do not be deaf to my cry,  
lest I become like those who go





down to the



pit.

Proper 24  
Sunday Closest to October 19  
Twenty-ninth Sunday of Ordinary Time (Roman Rite)

Alleluia

*Lauda anima* (Mode 8)

*Psalm 146*

Al- le- lu- ia.

☩ Praise the Lord, O my soul; I will

praise the Lord as long as I live; I will sing

prais- es to my God

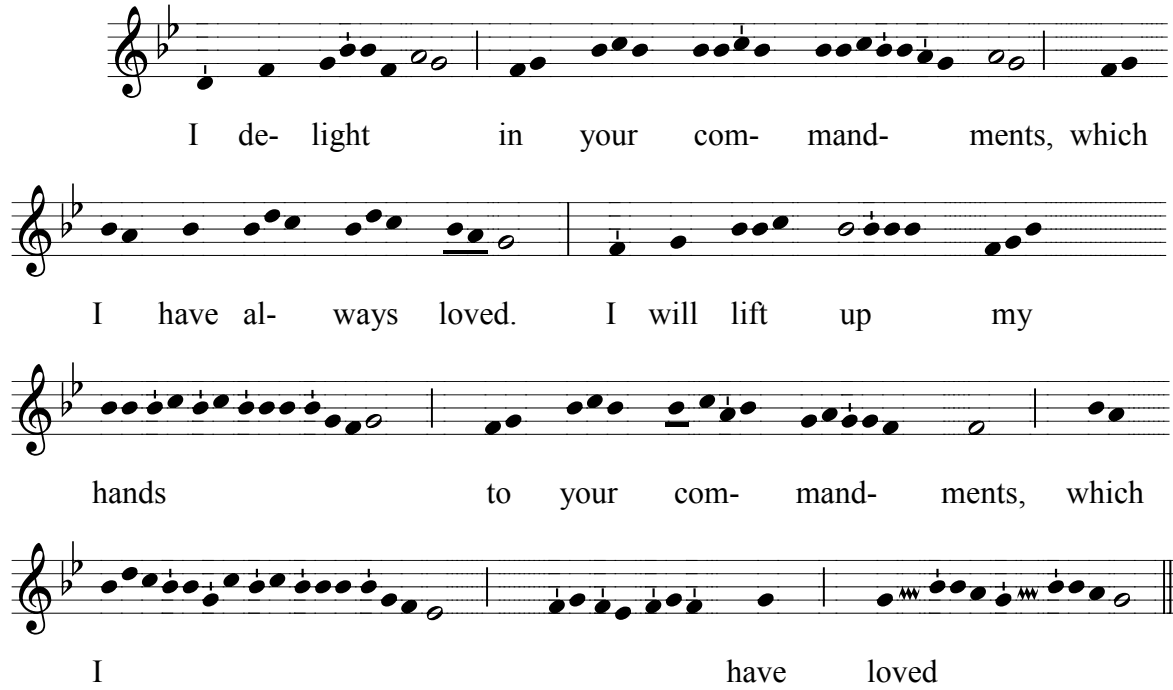
while I have my be- ing.

Proper 24  
Sunday Closest to October 19  
Twenty-ninth Sunday of Ordinary Time (Roman Rite)

Offertory

*Meditabor* (Mode 2, transposed)

*Psalm 119*



I de- light in your com- mand- ments, which  
I have al- ways loved. I will lift up my  
hands to your com- mand- ments, which  
I have loved

Proper 24  
Sunday Closest to October 19  
Twenty-ninth Sunday of Ordinary Time (Roman Rite)

Communion

*Domine, Dominus noster* (Mode 2)

*Psalm 8*

O Lord, our gov- er- nor, how  
ex- alt- ed is your Name in all  
the world. *Ps.* Out of the mouths of in-  
fants and chil- dren: your maj- es- ty is praised a- bove the hea-  
vens.

The musical score is written on five staves in G minor (one flat) and 4/4 time. The melody is a simple, stepwise line. The lyrics are placed below the notes. The score ends with a double bar line on the fifth staff.